

# Niesta Championship

## Inter Collegiate Theatre Competition- English / Hindi



### ENTRY FORM

(To be filled in capital letters. Incomplete forms shall not be accepted.)

Name of the college :	
Address:	
Land & Cell No:	
Email:	

Title of the Play	
Language	
Written/ Adapted by:	
Land & Cell No:	
DRM No.:	
Directed By:	
Land & Cell No:	
Name of the Representative	
Land & Cell No	
Professor In charge	
Land & Cell No	

No	Name of Actor in order of appearance	Class	Roll No.	Role in the play
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

I certify that the above entries are correct and that all the participants mentioned above are bona fide students of my college/ institution.

\_\_\_\_\_  
Signature of the Principal  
Stamp.

\_\_\_\_\_  
Seal of Institution

#### **Mandatory - To be submitted along with the Entry form:**

1. Two copies of the script duly signed by the Professor-in-charge.
2. Non-refundable entry fee of Rs.500/- & Refundable deposit of 1000/- is to be paid in cash only.
3. A letter of permission from the author or the copyright holder (on his / her letterhead) to stage the play.
4. A short synopsis of the play. Set and light design sheet.
5. Censor certificate for the play (***Niche Stagekraft will organize for the certificate if not available read rules***)
6. Full list of participants Backstage & Actors (with photo copy of identification)

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### Rules and Regulations

#### Participation

1. All government / UGC recognized colleges / universities, or Govt. recognised Institutions & Institutions of Higher Learning can participate in this competition. *Venue Nehru Memorial Hall, Camp. 7 – 14 Feb, 2010*
2. All participants, actors and back stage workers must be bona fide students of the participating educational institution and must carry I.D. cards and produce them on demand..
3. Every participating institution shall appoint a representative to act as liaison between Niche Stagekraft and themselves.
4. **Colleges can send more than one entries. (use photo copies of the entry form)**

#### Entry Fees

1. An entry fee of Rs 500 per entry is applicable Last date for entry: **Regular 15/2/10. Late Fee – 19/2/10.**
2. Refundable deposit of 1000/- per entry is applicable. **No refund without the original receipt.**
3. The deposit has to be collected from the office within 15 days of the finals, or it will be forfeited.
4. If the participant fails to perform the deposit will not be refunded.

#### Script

1. Only short **English / Hindi** plays can be performed in this competition.
2. **Original, Adapted, translated** scripts are allowed.
3. *Music and/or choreographed movements* may be used to enhance a play production.
4. A letter of permission from the author or the copyright holder (on letterhead) to stage the play.
5. Censor certificate for the play / DMR no. is the responsibility of the participant.  
**(Niche Stagekraft can arrange for censor permission on payment of fee of Rs 250/-)**
6. Any play that is discriminatory, offensive, sexist, racist or communal or hurts religious or national sentiments may be disqualified. The decision of the judges in this matter will be final and binding.
7. The play script selected must have literary content & entertainment value. The professor-in-charge must approve the script and put his / her signature of approval on it with the stamp of the college / institution.

#### Performance regulations

1. **The maximum time allotted for a play is 60 minutes**, starting from when stage manager announces – **TIME**; this will include setting, lights, performance to dismantling / clearing of the same.
2. The length of the play should be between 25 – 40 minutes excluding set up and clearing time.
3. Setting up time will be 15 minutes and clearing time is 5 minutes.
4. Any production that is less than 25 minutes or exceeds 40 minutes will be disqualified.
5. **Actors and Director** can participate in **only one play** even if there is more than one entry from his college. This rule is not applicable to the writers, backstage and the technical team.
6. **The total team member including actors and backstage should not exceed 16. Actor's teams should not exceed 10 members; the minimum limit is 2 members. The back stage team cannot exceed 6 members .**
7. **The participants shall report to the program in-charge at the auditorium 2 hours before the time scheduled for commencing the program and not just 2 hours before their performance.**
8. Use of fire, explosive material, water, dangerous or sharp objects shall not be allowed on stage.
9. Once the performance begins, nobody will be allowed to enter or leave the auditorium till its ends.

#### Disqualification

A play can be disqualified on bases of the following reasons or any other such reasons decided by the judges or the technical committee. The decision will be binding and no appeal can be made.

1. If the Play Performance Time - is less than 25 minutes or more 40 minutes from the time curtain raises.
2. Exceeding the setting / clearing time limit for any reason.
3. Delay in clearing the stage, make up room, light or sound station for the next performance.
4. The use of fire, explosive material, water, dangerous or sharp objects in a production.
5. Failure to get the required performance rights prior to performance.
6. Participation by non students / students who do not meet eligibility standards.

#### College responsibility

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1. Professor in charge / Team leader are responsible for the behavior of their performing students.
2. Any negligent damage to a facility, property – electronic / technical / stage will be the responsibility of the College, and the concerned College has to pay for the damages as decided by the technical committee.
3. The participants have to take care of their valuables. Niche Stagekraft and the organizing team are not responsible for lost money, valuables or possessions inside or outside the performance theatre.

### Technical

1. Stage lights will be provided as per availability at the respective auditorium/s in the Elimination and Final rounds. Spotlight will be available at a subsidised rate of 40/- per spot. **The participating colleges must arrange for any additional/ specialized lighting equipment they require.**
2. Basic elements like platforms, steps and blocks will be provided. **Special furniture or setting will have to be arranged by the participants.**
3. Our make-up professionals will be there to assist the artistes. **However, the respective groups themselves must arrange wigs or other special materials.**
4. The participating teams have **to make arrangement for their own travel.**

### Judging

1. The judges will make their decisions on the basis of the following:  
● **ACTING** ● **PRESENTATION & TECHNICAL VALUES** ● **SCRIPT** ● **TOTAL IMPACT**
2. The decision of the judges will be final and binding on all the participants and no representation for reconsideration of any verdict will, under any circumstances, be entertained.

### Finals

1. Three to Six plays may be selected for the final round.
2. The participants cannot perform anywhere else before the final prize distribution.
3. All rotating trophies must be returned to Niche Stagekraft in 10 months period. The colleges have to take full responsibility for the maintenance and safety of the trophies while they are in their custody.
4. It's mandatory for the selected participants to give an additional performance for the general public organised by Niche Stagekraft.

### Important

1. Violation of any of the above mentioned rules and regulations by any participant can render the college / institution liable for immediate suspension from the competition
2. The Executive Committee of Niche Stagekraft reserves the right to accept or reject any entry at any time without furnishing any reason whatsoever.
3. Organisers reserve the right to amend the rules, terms, conditions and prizes of the competition at any time without prior notice.

### Awards (Trophies and Cash prizes worth 20,000/-)

- Best Play.
- Best Actor Male & Female
- Outstanding Performance
- Certificate of Merit for deserving artistes from the Final and Elimination Rounds
- First Runner Up.
- Best Director Best
- Best supporting Actor
- Second Runner Up.
- Original Script
- Entertaining performance

### Tickets

1. No passes or complimentary tickets will be issued to students / backstage participating in the competition.
2. Tickets for Elimination Round will be priced at Rs.50/- will be available at the auditorium.
3. Tickets for the Finals will be priced at 150/-. The tickets for the Finals will be issued in advance to the participating institution on quota basis and only on the production of a letter of authority by the Principal of the Institution at a rate of Rs.100/-. These are only for students and staff members of the institution.
4. After the allotted quota of tickets to the respective colleges in the Finals, the remaining tickets will be available at the auditorium priced at Rs.150/- for the public & No concessions will be made for students.
5. Backstage passes will be issued to the participating students of each college. These passes are only for entry to the backstage area and cannot be used as passes for the main auditorium.

### Schedule of the competition

Date	Time	Event	Venue
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January 15, 2010	6pm to 8pm	Entry Submission ( <i>hand delivery only</i> )	Nehru Memorial Hall
January 19, 2010	6pm to 8pm	Entry With Late fee ( <i>hand delivery only</i> )	Corporate Office
January 20, 2010	7 pm	Lots for order of performance	Web Site
Feb – 7 to 13	2 – 9 pm (1 hour slots)	Elimination Round	Nehru Memorial Hall
Feb 14 Sunday	5 – 9 pm (1 hour slots)	Finals	Nehru Memorial Hall